# DIGITAL COMMUNICATION & DESIGN CONCEPTS - PILOT (490)

—OPEN EVENT—

**REGIONAL – 2019** 

#### DO NOT WRITE ON TEST BOOKLET

TOTAL POINTS \_\_\_\_\_\_ (100 points)

Failure to adhere to any of the following rules will result in disqualification:

- 1. Contestant must hand in this test booklet and all printouts. Failure to do so will result in disqualification.
- 2. No equipment, supplies, or materials other than those specified for this event are allowed in the testing area. No previous BPA tests and/or sample tests or facsimile (handwritten, photocopied, or keyed) are allowed in the testing area.
- 3. Electronic devices will be monitored according to ACT standards.

No more than sixty (60) minutes testing time

Property of Business Professionals of America.

May be reproduced only for use in the Business Professionals of America

Workplace Skills Assessment Program competition.

DIGITAL COMMUNICATION & DESIGN CONCEPTS-OPEN-PILOT - REGIONAL 2019 Page 2 of 10

#### DIGITAL COMMUNICATION & DESIGN CONCEPTS-OPEN-PILOT - REGIONAL 2019 Page 3 of 10

1. Which of the following is *not* an Animation Principle:

#### **MULTIPLE CHOICE**

a. Stagingb. Action

Identify the letter that best completes each sentence or answers the question. Mark A if the statement is true. Mark B if the statement is false.

	e. Follow Through and Overlapping Action d. Slow In and Slow Out
2.	Which of the following is a common graphic design principle:  a. photography  b. color  c. white space  d. viewpoint
3.	is typically used to identify a story that is being shown or to show a presenter's
	name:
	<ul><li>a. Lower third</li><li>b. One-tier lower third</li></ul>
	c. Two-tier lower third
	d. Three-tier lower third
1.	t is most appropriate to use a vector graphics program rather than a bitmapped graphics program when creating:  a. Images that will be saved in a file for the Web  b. An image that contains small decorative type  c. Images that will be used in print products  d. An image that can be enlarged with no loss of quality
5.	What color has the following meanings for Positive – Up-beat and Confident while its Negative meanings can be Powerful, Passionate, Aggressive, Bossy and Threatening: a. Pink b. Orange c. Blue d. Red
5.	What is the brightness of a color?  a. Value  b. Hue  c. Saturation  d. Tint
7.	When creating media, are used to create style and appeal.  a. Analogous Colors  b. Color Schemes

#### DIGITAL COMMUNICATION & DESIGN CONCEPTS-OPEN-PILOT - REGIONAL 2019 Page 4 of 10 $\,$

0	c.	Contrasting Colors
	d.	None of the above
8		is the art and technique of arranging type to make written language readable and
aj	ppe	aling.
	a.	Typeface
	b.	Typesize
		Typography
	d.	Kerning
9. V	Whi	ich of the following is <i>not</i> a Typeface?
		Serif
	b.	San-Serif
	c.	San-Decorative
	d.	Decorative
10.	Αı	unit of measurement equal to six (6) picas or seventy-two (72) points.
		Millimeter
	b.	Inch
		Centimeters
	d.	Typeface
11.		refers to how easily the reader can decipher the letters on a page.
		Legibility
	b.	Leading
		Kerning
	d.	Readability
12.	Αį	polygon is a sided shape.
	a.	3
	b.	4
	c.	
	d.	Multi
13.	Sto	orytelling is the most important part of an animation.
	a.	True
	b.	False
14.	Th	e tag is used to display a horizontal rule across the page.
		<li><li><li></li></li></li>
	b.	<rule></rule>
		<hr/> >
	d.	<t>&gt;</t>

### DIGITAL COMMUNICATION & DESIGN CONCEPTS-OPEN-PILOT - REGIONAL 2019 Page 5 of 10 $\,$

		must be inserted as the first line of a Hypertext Markup Language (HTML) code to
def		a new HTML5 document.
		<html ver="5"></html>
		html
		<html lang="en"></html>
	d.	HTML5
16.	A	is intended to change the public interest by raising awareness about an issue,
		anging public attitudes and stimulating action.
		News Story
	b.	Public Service Announcement
	c.	Commercial
	d.	Commentary
17.	A	conveys information visually through the use of color, graphics, images, and
	_	mation that support the script.
		Desktop Publisher
	b.	Graphic Designer
	c.	News Anchor
	d.	TV Producer
18.		was the first animated movie star.
		Mickey Mouse
	b.	Oswald the Lucky Rabbit
	c.	Felix the Cat
	d.	Bugs Bunny
19.		is the transparency value object in animation; normally used to make an object
		idually fade in or fade out.
	a.	Alpha
	b.	Beta
	c.	Translucence
	d.	Brightness
20.		colors are made by combining equal parts of a primary or secondary color.
		Complementary
	b.	Split-Complementary Split-Complementary
		Analogous
		Tertiary colors
21.		is used to describe vertical space between lines of text.
		Baseline
	b.	Kearning
		Leading
		Tracking

DIGITAL COMMUNICATION & DESIGN CONCEPTS-OPEN-PILOT - REGIONAL 2019 Page 6 of 10

# DIGITAL COMMUNICATION & DESIGN CONCEPTS-OPEN-PILOT - REGIONAL 2019 Page 7 of 10

22.	is a small section of text "pulled out and quoted" in a larger font size; used	to draw		
	attention.			
	a. Drop Cap			
	b. Pull Quote			
	c. Glyphs			
	d. Workspace			
23.	The space between columns is called			
	a. Margins			
	b. Style			
	c. Alley			
	d. Text Frame			
24.	Computer Programs can be copyrighted.			
	a. True			
	b. False			
25.	is an additive color model.			
	a. RGB			
	b. LAB			
	c. HUB			
	d. CMYK			
26.	are specific colored inks used for printing that help achieve custom colors	such as		
	metallic inks that CMYK cannot reproduce.			
	a. SPOT Colors			
	b. LAB Colors			
	c. PANTONE Colors			
	d. None of the Above			
27.	is a lens that has no zoom capability.			
	a. Wide Angle Lens			
	b. Fixed Lens			
	c. Telephoto Lens			
	d. Macro Lens			
28.	The explains what part of an image the human eye is most strongly drawn	to by		
	breaking the image into nine equal squares. The four points where these lines interse	ect are the		
	strongest focal points.			
	a. Composition			
	b. Space			
	c. Rule of Thirds			
	d. Golden Rule			

# DIGITAL COMMUNICATION & DESIGN CONCEPTS-OPEN-PILOT - REGIONAL 2019 Page 8 of 10

29.	is a trail left by a person's interactions in a digital environment. Includes the usage of TV, mobile phone, Internet and world wide web, mobile web and other devices and sensors.  a. Social Media b. Cloud c. Digital Footprints d. Profile
30.	DPI stands for Dots Per Inch a. True b. False
31.	Which of the following is limited to 256 colors and is more effective for scanned images such as illustrations rather than color photos?  aPNG  bJPEG  cGIF  dTIFF
32.	In typography, the spacing between two letters is referred to as a. Baseline b. Kearning c. Leading d. Tracking
33.	is a type in which letters have no feet or curves at the ends of the main strokes.  a. Serif  b. San-Serif c. San-Decorative d. Decorative
34.	The purpose of is to give a sense of weight and flexibility in drawn objects by changing the shape and length of the object.  a. Anticipation  b. Squash and Stretch  c. Staging  d. Secondary Action
35.	T/F Phishing is a technique that scammers use to collect personal information from unsuspecting users. They may also use false emails or websites that look real to trick people.  a. True  b. False

#### DIGITAL COMMUNICATION & DESIGN CONCEPTS-OPEN-PILOT - REGIONAL 2019 Page 9 of 10 $\,$

36	<ul> <li>Storyboards are created in which of the following Production cycles?</li> <li>a. Development Stage</li> <li>b. Pre-Production</li> <li>c. Production</li> <li>d. Post Production</li> </ul>
37	<ul><li>Generally speaking, storyboards are only created to get a general idea of the story. They are <i>not</i> closely followed by most studios.</li><li>a. True</li><li>b. False</li></ul>
38	<ul> <li>Which section contains information such as the document title and search engine keywords?</li> <li>a. Header</li> <li>b. Head</li> <li>c. Body</li> <li>d. Footer</li> </ul>
39	<ul><li>Dubbing is the addition of sound after the visuals have been photographed; can be either synchronous with an image or nonsynchronous.</li><li>a. True</li><li>b. False</li></ul>
40	is an image that when the mouse passes or rolls over it, will change to another image.  a. Image Hotspot b. Rollover Image c. Alternate Image d. None of the Above
41	<ul> <li>Optional Regioning is a section of the template that can be copied multiple times in a template-based page to provide consistency of sections that will be repeated.</li> <li>a. True</li> <li>b. False</li> </ul>
42	The doctrine that allows copyrighted work to be reproduced for a variety of reasons including new reporting, teaching, parody and research.  a. Fair Use  b. Copyright Law  c. Public Domain  d. Copyright Domain
43	. Checkpoints make the Internet accessible to individuals with disabilities (WCAG).

a. Trueb. False

#### DIGITAL COMMUNICATION & DESIGN CONCEPTS-OPEN-PILOT - REGIONAL 2019 Page 10 of 10 $\,$

44. The process of adding background sounds or music to audio is called	
a. a dry mix.	
b. a wet mix.	
c. sweetening.	
d. synthesizing.	
45. James Clerk Maxwell took the first permanent color photograph in	
a. 1921	
b. 1901	
c. 1861	
d. 1811	
46. You should be able to determine the meaning of a graphic/ad within second	ls.
a. 2	
b. 3	
c. 4	
d. 5	
47 is a subtractive color model.	
a. RGB	
b. LAB	
c. HUB	
d. CMYK	
48. Which of the following is <i>not</i> a standard <div> attributes used in CSS?</div>	
a. Class	
b. ID	
c. Style	
d. CSS	
49 is the actual shooting of a program.	
a. Development Stage	
b. Pre-Production	
c. Production	
d. Post Production	
50 is the strength of the video or audio signal.	
a. Gain	
b. Audio	
c. Dub	
d. Output	