

Contemporary Issues (PS) (530)

| CONTESTANT NUMBER | | |
|-----------------------------|----------------|---------------|
| RATING SHEET – COMPLETE ONE | PER CONTESTANT | |
| PRESENTATION SCORE | | |
| Judge 1 (140 points) | | |
| Judge 2 (140 points) | | |
| Judge 3 (140 points) | | |
| Total Judges' Points | | |
| Divided by # of Judges | | |
| AVERAGE PRESENTATION SCORE | | (140 maximum) |
| SPECIFICATION SCORE | | (20 maximum) |
| TOTAL SCORE | | (160 maximum) |
| RANK | | |



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|-------------------|
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Presentation Scoring Rubric

| Evaluation of Speech | Below Average | Average | Good | Excellent | Points Awarded |
|--|------------------|---------|-------|-----------|-------------------|
| Introduction | 1–5 | 6–10 | 11–15 | 16–20 | |
| Voice: Pitch, tempo, volume, enthusiasm | 1–5 | 6–10 | 11–15 | 16–20 | |
| Platform Deportment: Gestures, poise, eye contact, mannerisms, appearance | 1–5 | 6–10 | 11–15 | 16–20 | |
| Organization: Logical, clearly understood, suitable to topic, coherent | 1–5 | 6–10 | 11–15 | 16–20 | |
| Mechanics: Diction, grammar, word pictures, pronunciation | 1–5 | 6–10 | 11–15 | 16–20 | |
| Closing: Summary and conclusion | 1–5 | 6–10 | 11–15 | 16–20 | |
| Effectiveness: Was purpose achieved? (to decide, to impress, to inform, to persuade) | 1–5 | 6–10 | 11–15 | 16–20 | |
| TOTAL PRESENTATION POINTS (140 points maximum) | | | | | |

Specification Scoring Rubric

| SPECIFICATION POINTS: All points or none per item are awarded by the proctor per contestant, not per judge. | | |
|--|----|--|
| Presentation lasted no less than three (3) and no more than five (5) minutes | 10 | |
| Did not use any materials other than those specified for the event | 10 | |
| TOTAL SPECIFICATION POINTS (20 points maximum) | | |

TOTAL MAXIMUM POINTS = 160



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JUDGE'S COMMENTS

| Juage Number | Contestant Number | | |
|--|---|--|--|
| COMMENTS: (to be viewed by contestant) (Judges: please provide positive feedback and areas or regarding your analysis of his/her competition.) | s of improvement in a constructive manner | | |
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| AREAS FOR IMPROVEMENT: | | | |
| | | | |
| DE A CON EOD DICOUA LIEICA TION. (if our lie | oblo) | | |
| REASON FOR DISQUALIFICATION: (if applic | cante) | | |