#### Judge Number Contestant Number

**Technical Scoring Rubric**

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| --- | --- | --- |
| Contestant Violated the Copyright and/or Fair Use Guidelines | Yes (Disqualification) | No |
| If yes, please stop scoring and provide a brief reason for the disqualification below: | | |
| Contestant followed topic | Yes | No (Disqualification) |

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| --- | --- | --- | --- | --- | --- | --- |
| **Items to Evaluate** | **Below Average** | | **Average** | **Good** | **Excellent** | **Points**  **Awarded** |
| Contestant submitted the correct information and in the correct format.   * Individual Entry Form (must be keyed but does not have to be signed for pre-submission) AND Release Form(s) (must be keyed but do not have to be signed for pre-submission) in one combined .pdf document   ***All points or none are awarded by the technical judge.*** | | | | | 10 |  |
| **Complexity/Craftsmanship** | | | | | | |
| Profile (not to exceed 1 page)  Developed from research following prompt  Goals and artistic vision developed for scene/model  Provides rationale for submission  Portrays personality, era, appropriate details | | 1-5 | 6-10 | 11-15 | 16-20 |  |
| Grammar, Spelling, Punctuation, and Usage  Content without errors | | 5  (3+ errors) | 10  (2 errors) | 15  (1 error) | 20  (0 errors) |  |
| Concept Art developed to support prototype | | 1-5 | 6-10 | 11-15 | 16-20 |  |
| Innovative use of technology, advanced techniques | | 1-5 | 6-10 | 11-15 | 16-20 |  |
| Model/Scene is realistic and/or supports goals  Model/Scene completed according to established goals for project | | 1-5 | 6-10 | 11-15 | 16-20 |  |
| Materials, Lighting, and Finishes support project plan with consistency | | 1-5 | 6-10 | 11-15 | 16-20 |  |
| Final model shown at a variety of angles/views | | 1-5 | 6-10 | 11-15 | 16-20 |  |
| Accuracy and/or attention to detail was evident | | 1-5 | 6-10 | 11-15 | 16-20 |  |
| Graphics developed are original and depict and/or increase dramatic or entertainment value of scenario or prompt given | | 1-5 | 6-10 | 11-15 | 16-20 |  |
| **Total Complexity/Craftsmanship (180 points maximum)** | | | | | |  |
| **Composition** | | | | | | |
| Execution of Plan  Depth of research  Goals/Concept art/Prototypes developed and shared | | 1-5 | 6-10 | 11-15 | 16-20 |  |
| Artistic Layout/Design Principles  Aesthetic consistent use of colors, textures, lighting, and finishes | | 1-5 | 6-10 | 11-15 | 16-20 |  |
| **Total Composition Points (40 points maximum)** | | | | | |  |
| **Creativity** | | | | | | |
| Work is original  Fresh ideas, innovative, unique | | 1-5 | 6-10 | 11-15 | 16-20 |  |
| Model/Scene effectively fulfills project goals | | 1-5 | 6-10 | 11-15 | 16-20 |  |
| WOW factor! Model/Scene exceeds expectations | | 1-5 | 6-10 | 11-15 | 16-20 |  |
| Model/Scene is visually appealing, has personality, matches profile, and fits prompts/scenario | | 1-5 | 6-10 | 11-15 | 16-20 |  |
|  | |  |  |  |  |  |
| **Total Creativity Points (80 points maximum)** | | | | | |  |
| **TOTAL TECHNICAL POINTS (310 points maximum)** | | | | | |  |