#### Judge Number Contestant Number

**Technical Scoring Rubric**

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| --- | --- | --- |
| Contestant Violated the Copyright and/or Fair Use Guidelines | [ ]  Yes (Disqualification)  | [ ]  No |
| If yes, please stop scoring and provide a brief reason for the disqualification below: |
| Contestant followed topic | [ ]  Yes | [ ]  No (Disqualification) |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Items to Evaluate**  | **Below Average** | **Average** | **Good** | **Excellent** | **Points****Awarded** |
| Contestant submitted the correct information and in the correct format.* Individual Entry Form (must be keyed but does not have to be signed for pre-submission) AND Release Form(s) (must be keyed but do not have to be signed for pre-submission) in one combined .pdf document

***All points or none are awarded by the technical judge.*** | 10 |  |
| **Complexity/Craftsmanship** |
| Profile (not to exceed 1 page)Developed from research following promptGoals and artistic vision developed for scene/modelProvides rationale for submissionPortrays personality, era, appropriate details | 1-5 | 6-10 | 11-15 | 16-20 |  |
| Grammar, Spelling, Punctuation, and Usage Content without errors | 5(3+ errors) | 10(2 errors) | 15(1 error) | 20(0 errors) |  |
| Concept Art developed to support prototype | 1-5 | 6-10 | 11-15 | 16-20 |  |
| Innovative use of technology, advanced techniques | 1-5 | 6-10 | 11-15 | 16-20 |  |
| Model/Scene is realistic and/or supports goalsModel/Scene completed according to established goals for project | 1-5 | 6-10 | 11-15 | 16-20 |  |
| Materials, Lighting, and Finishes support project plan with consistency | 1-5 | 6-10 | 11-15 | 16-20 |  |
| Final model shown at a variety of angles/views | 1-5 | 6-10 | 11-15 | 16-20 |  |
| Accuracy and/or attention to detail was evident | 1-5 | 6-10 | 11-15 | 16-20 |  |
| Graphics developed are original and depict and/or increase dramatic or entertainment value of scenario or prompt given | 1-5 | 6-10 | 11-15 | 16-20 |  |
| **Total Complexity/Craftsmanship (180 points maximum)** |  |
| **Composition** |
| Execution of PlanDepth of researchGoals/Concept art/Prototypes developed and shared | 1-5 | 6-10 | 11-15 | 16-20 |  |
| Artistic Layout/Design PrinciplesAesthetic consistent use of colors, textures, lighting, and finishes | 1-5 | 6-10 | 11-15 | 16-20 |  |
| **Total Composition Points (40 points maximum)** |  |
| **Creativity** |
| Work is originalFresh ideas, innovative, unique | 1-5 | 6-10 | 11-15 | 16-20 |  |
| Model/Scene effectively fulfills project goals | 1-5 | 6-10 | 11-15 | 16-20 |  |
| WOW factor! Model/Scene exceeds expectations | 1-5 | 6-10 | 11-15 | 16-20 |  |
| Model/Scene is visually appealing, has personality, matches profile, and fits prompts/scenario | 1-5 | 6-10 | 11-15 | 16-20 |  |
|  |  |  |  |  |  |
| **Total Creativity Points (80 points maximum)**  |  |
| **TOTAL TECHNICAL POINTS (310 points maximum)**  |  |