

Computer Modeling (S) (425)

Judge Number	Contestant Number	
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Technical Scoring Rubric

Contestant Violated the Copyright and/or Fair Use Guidelines	☐ Yes (Disqualification)	□ No						
If yes, please stop scoring and provide a brief reason for the disqualification below:								
Contestant followed topic	□ Yes	☐ No (Disqualification)						

Contestant followed topic		□ N	Vo (Disqualification)				
Items to Evaluate		Below Average	Average	Good	Excellent	Points Awarded	
Contestant submitted the correct information and in the correct format. • Individual Entry Form (must be keyed but does not have to be signed for pre-submission) AND Release Form(s) (must be keyed but do not have to be signed for pre-submission) in one combined .pdf document **All points or none are awarded by the technical judge.**					10		
Complexity/Craftsmanship							
Profile (not to exceed 1 page) Developed from research following prompt Goals and artistic vision developed for scene/model Provides rationale for submission Portrays personality, era, appropriate details		1-5	6-10	11-15	16-20		
Grammar, Spelling, Punctuation, and Usage Content without errors		5 (3+ errors)	10 (2 errors)	15 (1 error)	20 (0 errors)		
Concept Art developed to support prototype		1-5	6-10	11-15	16-20		
Innovative use of technology, advanced techniques		1-5	6-10	11-15	16-20		
Model/Scene is realistic and/or supports goals Model/Scene completed according to established goals for project		1-5	6-10	11-15	16-20		
Materials, Lighting, and Finishes support project plan with consistency		1-5 1-5	6-10	11-15	16-20		
	Final model shown at a variety of angles/views		6-10	11-15	16-20		
Accuracy and/or attention to detail was evident		1-5	6-10	11-15	16-20		
Graphics developed are original and depict and/or increase dramatic or entertainment value of scenario or prompt given		1-5	6-10	11-15	16-20		
	Total Comple	exity/Craft	smanship (180 points	maximum)		
Composition		T					
Execution of Plan Depth of research Goals/Concept art/Prototypes developed and shared		1-5	6-10	11-15	16-20		
Artistic Layout/Design Principles Aesthetic consistent use of colors, textures, lightic	ng, and finishes	1-5	6-10	11-15	16-20		
Total Composition Points (40 points maximum)							
Creativity							
Work is original Fresh ideas, innovative, unique		1-5	6-10	11-15	16-20		
Model/Scene effectively fulfills project goals		1-5	6-10	11-15	16-20		
WOW factor! Model/Scene exceeds expectations		1-5	6-10	11-15	16-20		
Model/Scene is visually appealing, has personality, matches profile, and fits prompts/scenario		1-5	6-10	11-15	16-20		
Total Creativity Points (80 points maximum)							
TOTAL TECHNICAL POINTS (310 points maximum)							