



Today's students. Tomorrow's business professionals.

# Digital Media Production (420)

CONTESTANT NUMBER \_\_\_\_\_

## RATING SHEET – COMPLETE ONE PER CONTESTANT

### PRESENTATION SCORE

Judge 1 (60 points) \_\_\_\_\_

Judge 2 (60 points) \_\_\_\_\_

Judge 3 (60 points) \_\_\_\_\_

Total Judges' Points \_\_\_\_\_

Divided by # of Judges \_\_\_\_\_

**AVERAGE PRESENTATION SCORE** \_\_\_\_\_ (60 maximum)

**SPECIFICATION SCORE** \_\_\_\_\_ (20 maximum)

### TECHNICAL SCORE

Judge 1 (210 points) \_\_\_\_\_

Judge 2 (210 points) \_\_\_\_\_

Judge 3 (210 points) \_\_\_\_\_

Total Judges' Points \_\_\_\_\_

Divided by # of Judges \_\_\_\_\_

**AVERAGE TECHNICAL SCORE** \_\_\_\_\_ (210 maximum)

**TOTAL SCORE** \_\_\_\_\_ (290 maximum)

**RANK**



Today's students. Tomorrow's business professionals.

## Digital Media Production (420)

Judge Number \_\_\_\_\_

Contestant Number \_\_\_\_\_

### Presentation Scoring Rubric

Items to Evaluate	Below Average	Average	Good	Excellent	Points Awarded
<b>Presentation</b>					
Ability to explain the development and design process (Pre-Production Phase)	1-5	6-10	11-15	16-20	
Ability to explain the use and the development of innovative technology	1-5	6-10	11-15	16-20	
Ability to explain the use and development of media elements (graphics, video, audio, special effects, lighting, etc.)	1-5	6-10	11-15	16-20	
<b>TOTAL PRESENTATION POINTS (60 points maximum)</b>					

### Specification Scoring Rubric

<b>SPECIFICATION POINTS:</b> All points or none per item are awarded by the proctor per contestant, not per judge.	Points Awarded
Set-up/wrap-up lasted no longer than five (5) minutes – 5 points Presentation lasted no longer than ten (10) minutes – 5 points	10
Documentation submitted at time of presentation: Keyed and signed <a href="#">Individual Entry Form</a> (1 copy) and <a href="#">Release Form</a> (s) (1 copy) at time of presentation <i>Must have copies for preliminaries and finals</i>	10
<b>TOTAL SPECIFICATION POINTS (20 points maximum)</b>	

**TOTAL MAXIMUM POINTS = 290**



Today's students. Tomorrow's business professionals.

## Digital Media Production (420)

### JUDGE'S COMMENTS

Judge Number \_\_\_\_\_

Contestant Number \_\_\_\_\_

**COMMENTS: (to be viewed by contestant)**

(Judges: please provide positive feedback and areas of improvement in a constructive manner regarding your analysis of his/her competition.)

**AREAS FOR IMPROVEMENT:**

**REASON FOR DISQUALIFICATION: (if applicable)**