**TEAM NUMBER \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**RANKING SHEET – COMPLETE ONE PER CONTESTANT**

**PRESENTATION SCORE**

Judge 1 (260 points) \_\_\_\_\_\_\_

Judge 2 (260 points) \_\_\_\_\_\_\_

Judge 3 (260 points) \_\_\_\_\_\_\_

Total Judges’ Points \_\_\_\_\_\_\_

Divided by # of judges \_\_\_\_\_\_\_

**AVERAGE OF JUDGES SCORES** \_\_\_\_\_\_\_ (260 maximum)

**SPECIFICATION SCORE** \_\_\_\_\_\_\_ (20 maximum)

**TOTAL \_\_\_\_\_\_\_ (280 maximum)**

 **RANK**

**JUDGES COMMENTS**

#### Judge Number Team Number\_\_\_\_\_\_\_\_\_

**COMMENTS: (to be viewed by contestant)**

(Judges: please provide positive feedback and areas of improvement in a constructive manner regarding your analysis of his/her competition.)

**REASON FOR DISQUALIFICATION: (if applicable)**

#### Judge Number Contestant Number

**Technical Scoring Rubric**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Items to Evaluate** | **Below Average** | **Average** | **Good** | **Excellent** | **Points Awarded** |
| **Production Layout**  |
| * Visual organization is easily understood
 | 1 – 5 | 6 – 10 | 11 – 15 | 16 - 20 |  |
| * Aesthetic use of colors and fonts
 | 1 – 5 | 6 – 10 | 11 – 15 | 16 - 20 |  |
| * Consistent format
 | 1 – 5 | 6 – 10 | 11 – 15 | 16 - 20 |  |
| **TOTAL PRODUCTION LAYOUT (60 points possible)** |  |
| **Graphics/Media Use**  |
| * Enhances theme
 | 1 – 5 | 6 – 10 | 11 – 15 | 16 - 20 |  |
| * Creativity through graphic design
 | 1 – 5 | 6 – 10 | 11 – 15 | 16 - 20 |  |
| * Originality of graphics
 | 1 – 5 | 6 – 10 | 11 – 15 | 16 - 20 |  |
| * Effective use of innovative technology
	+ (may include animations)
 | 1 – 5 | 6 – 10 | 11 – 15 | 16 - 20 |  |
| **TOTAL GRAPHICS/MEDIA USE (80 points possible)** |  |
| **Content** |
| * Developed through theme
 | 1 – 5 | 6 – 10 | 11 – 15 | 16 - 20 |  |
| * Portrays the theme
 | 1 – 5 | 6 – 10 | 11 – 15 | 16 - 20 |  |
| * Effectiveness of production
 | 1 – 5 | 6 – 10 | 11 – 15 | 16 - 20 |  |
| **TOTAL CONTENT (60 points possible)** |  |
| **TECHNICAL POINTS (200 maximum points)** |  |

#### Judge Number Contestant Number

**Presentation Scoring Rubric**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Items to Evaluate** | **Below Average** | **Average** | **Good** | **Excellent** | **Points Awarded** |
| P**resentation** |
| * Ability to explain the development and design process
 | 1 – 5 | 6 – 10 | 11 – 15 | 16 - 20 |  |
| * Ability to explain the use and the development of innovative technology
 | 1 – 5 | 6 – 10 | 11 – 15 | 16 - 20 |  |
| * Ability to explain the use and development of media elements (graphics, video, audio, etc.)
 | 1 – 5 | 6 – 10 | 11 – 15 | 16 - 20 |  |
| **NOTE: Please dismiss contestants after judges’ questions have been answered.** |
| **TOTAL PRESENTATION (60 points possible** |  |
| **PRESENTATION POINTS (60 maximum points)** |  |

**Specification Scoring Rubric**

|  |  |
| --- | --- |
| **SPECIFICATION POINTS:** All points or none are awarded by the proctor per contestant, not per judge. | **Points Awarded** |
| Presentation (equipment set-up and presentation) lasted no more than ten (10) minutes | 10 |  |
| Documentation, release forms and CD/DVD submitted at presentation | 10 |  |
| **TOTAL SPECIFICATION POINTS (20 maximum points)**  |  |

**TOTAL MAXIMUM POINTS = 280**